
www.materafilmfestival.it
MATERA FILM FESTIVAL
INTERNATIONAL COMPETITION
2026
EDITION VII
This Fall in Matera
07 November | 15 November
2026
SILVIO GIORDANO 2026
www.materafilmfestival.it

Matera Film Festival 2026 · 7th edition

PRODUCED BY

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Sotto l'alto patrocinio del Parlamento europeo

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ITALIAN SCREENS

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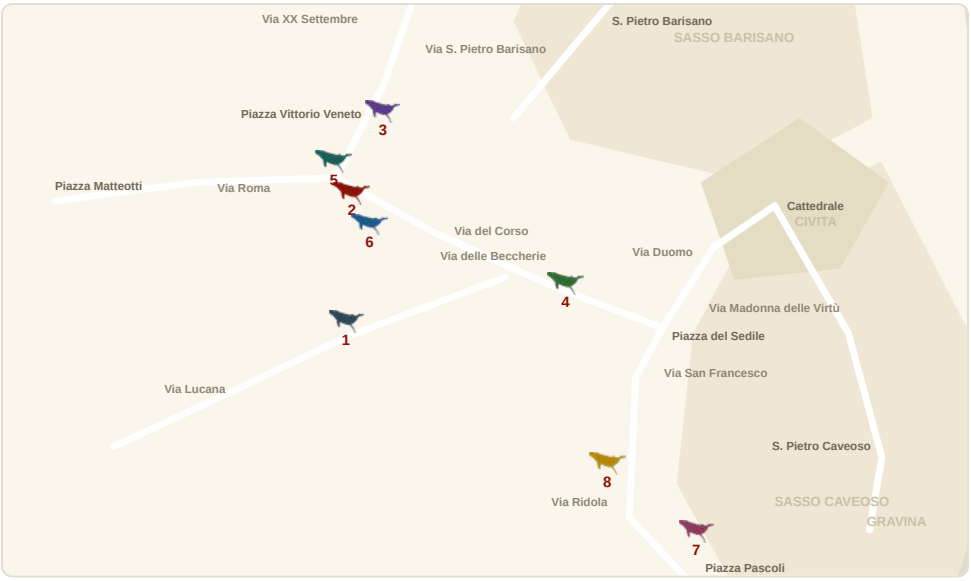
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All the films in competition will be moderated by the selection committee: Francesca Cristallo, Adelaide De Fino, Bianca Fenizia, Angela Fontana, Giuseppe Mattia, Maria Vittoria Pellecchia, Dario Toma.

Festival venues



1 Info Point & Accreditation

Via Lucana, 97 — angolo via Luigi Lavista
Open 10.00–13.00 · 16.00–20.00

2 Cineteatro Comunale Gerardo Guerrieri

Piazza Vittorio Veneto, 23

3 Cinema Il Piccolo

Via XX Settembre, 14

4 Libreria dell'Arco

Via delle Beccherie, 55

5 Biblioteca Provinciale Tommaso Stigliani

Piazza Vittorio Veneto

6 APT Basilicata OpenSpace

Piazza Vittorio Veneto, 1 — Palazzo dell'Annunziata

7 Museo Nazionale di Matera — Palazzo Lanfranchi

Piazzetta Pascoli, 1

8 TAM — Tower Art Museum

Via Domenico Ridola, 13

INFORMATION

A walkable festival. All the venues are in the centre of Matera, a few minutes' walk from one another.

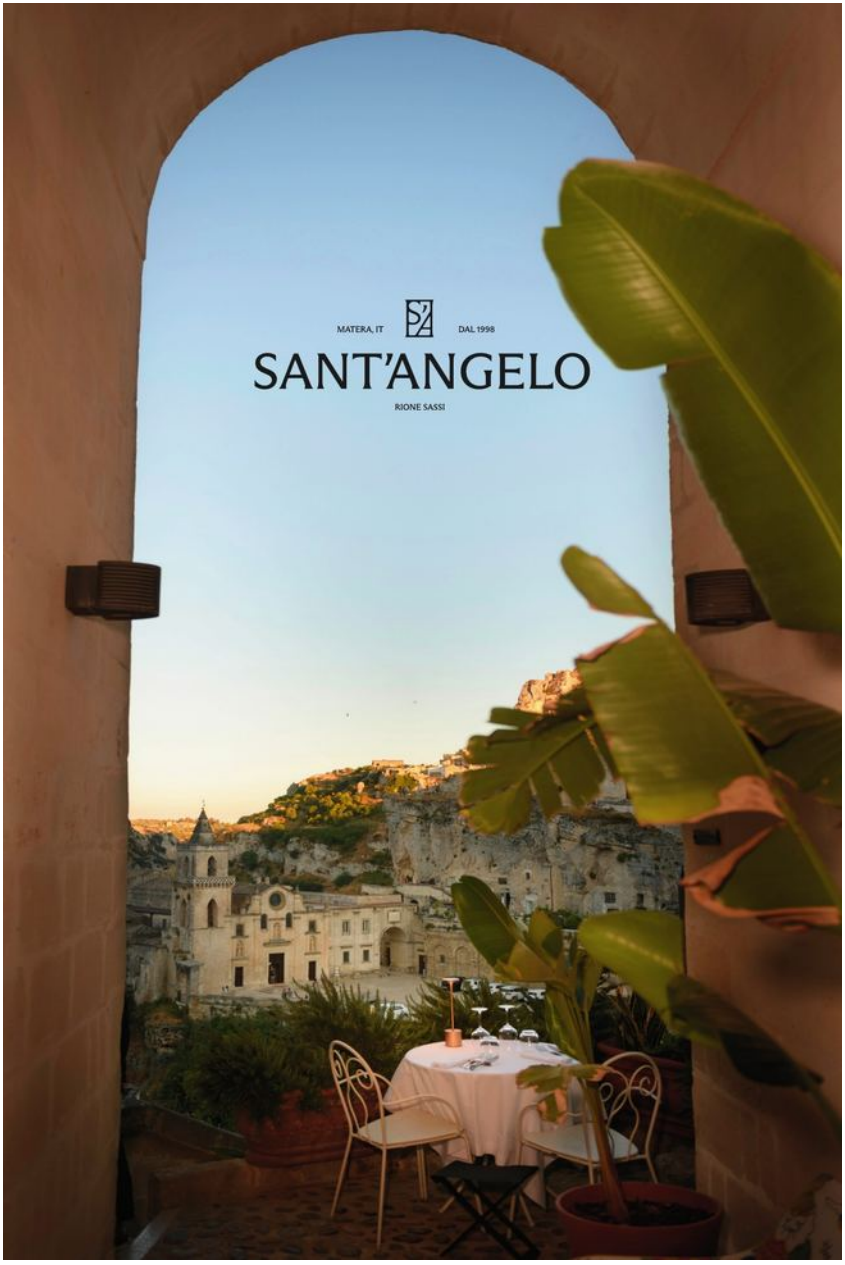
Venues outside Matera. Accettura · Genzano di Lucania · Oppido Lucano · Martina Franca. In Accettura and Genzano di Lucania the Film History Award to Dante Ferretti and Francesca Lo Schiavo, on 13 November, and the Awards Ceremony, on the 14th, are shown live from the Cineteatro Guerrieri.

Access to the venues. Admission is free while seats last. Some events require booking on Eventbrite, up to the number of seats available: in the programme they are marked FREE BOOKING ON EVENTBRITE. All films are screened in the original language with Italian subtitles.

Accreditation. Passes are collected at the Info Point in via Lucana 97 during the opening hours of the accreditation office, from 10.00 to 13.00 and from 16.00 to 19.00.

DOWNLOAD THE PROGRAMME

www.materafilmfestival.it


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The juries

FEATURE FILM JURY



Ahmed Al Othman

lecturer, author, head of international relations

Head of the committee for local and international relations and cooperation of the Oman Film Society. In 2025 he was part of the Omani delegation at the Shanghai International Film Festival.



Adele Budina

producer

Italian-Albanian producer, born in Tirana. In 2014 she founded A. B. Film: more than twenty documentaries and a number of features, among them Weekend by Riccardo Grandi and È andata così by Gianni Zanasi. She curates exhibitions on the history of Albanian cinema.



Said El Mazouari

film critic

Moroccan film critic. He writes the cinema pages of the daily Al Araby Al Jadeed, where he follows the changes in exhibition in Morocco. Film literacy trainer in Casablanca.



Bady Minck

director and producer

Luxembourgish artist, director and producer, trained in Vienna. In 1995 she founded AMOUR FOU Luxembourg. Her films have screened at Cannes, Venice, Berlin and Sundance and at more than 900 festivals.

DOCUMENTARY JURY



Cristiana Allievi

film critic

A journalist since 1993 and freelance since 2006. She follows cinema from Venice to Cannes, from Toronto to Mumbai, specialising in interviews with the people behind the films. Author of «Incontri con donne straordinarie» (Il Sole 24 Ore).



Omar Di Monopoli

writer

Writer, born in 1971, lives in Salento. He made his debut in 2007 with Uomini e cani; in 2017 he published Nella perfida terra di Dio with Adelphi, then Brucia l'aria and In principio era la bestia with Feltrinelli.



Marianna Fontana

actress

Actress, who starred with her twin sister Angela in Indivisibili, nominated for the David. Then Capri-Revolution, Ciak d'oro, I fratelli De Filippo, Criature and Luce, in competition in Locarno in 2024.

SHORT FILM JURY



Antonella Ferrara

artistic director

Cultural manager and curator. Founder, president and director of Taobuk – Taormina International Book Festival, whose awards gala at the Teatro Antico is broadcast by Rai 1.



Simone Godano

director

Director and screenwriter, trained at the DAMS in Rome. He made his debut in 2017 with Moglie e marito, then Croce e delizia, Marilyn ha gli occhi neri, Globo d'oro for comedy, and Sei fratelli.



Irene Maiorino

actress

Neapolitan actress. From Gomorra to 1994, in 2024 she played Lila Cerullo in L'amica geniale 4, nominated for the Nastro d'argento. In 2025 she is in the cast of Quasi Grazia by Peter Marcias.

AUDIENCE JURY

Loris Beve · Silvia Burtaccio · Maria Rosaria Calvello · Clelia Calviello · Valeria Campi · Carola Candeloro · Silvio Carelli · Michele Catenacci · Eleonora Centonze · Salvatore Centonze · Francesco Chierico · Annalisa Colonna · Rosi Di Corleto · Maria Difonzo · Giuseppe Digiesi · Nicola Digregorio · Marianne Kamal Fakhry · Enzo Fontanarosa · Brigida Forte · Rosaria Giannella · Teresa Iancellotti · Giusi Iasiuolo · Donatella Lapolla · Lucia Laterza · Roberto Linzalone · Giovanna Marini Ricci · Martina Moliterni · Maria Luisa Montemurro · Rita Montinaro · Nicola Notario · Tatiana Nucera · Eleonora Palmero · Chiara Paolicelli · Saverio Paradiso · Angela Pistoia · Francesco Popolizio · Giuseppina Ramundo · Carmela Restieri · Serena Ronzillo · Laura Rotolo · Antonio Ruggiero · Anna Santeramo · Tonia Sasso · Paola Scalcione · Vito Scandiffio · Santina Ines Schiavone · Sandro Stefanini · Eustachio Tataranni · Milena Tullo · Flaminia Vignola · Adele Zecca · Feliciana Zuccaro

Italian Screens

ITALIAN SCREENS brings contemporary Italian cinema to the world, promoting its artistic and production excellence together with the opportunities offered by the tax credit and by the fiscal incentives supporting distribution, international co-productions and productions that choose Italy as their destination.

Promoted by the Ministry of Foreign Affairs and International Cooperation and by the Directorate-General for Cinema and Audiovisual of the Ministry of Culture, the project was conceived by **Roberto Stabile**, head of internationalisation at **Cinecittà**, who oversees its coordination and development. The initiative supports the circulation of Italian works on foreign markets and creates new opportunities for professionals, producers and distributors to meet, encouraging collaborations and development.

In Matera, ITALIAN SCREENS opens a window onto the cinematic dialogue between Italy and the countries of the Mediterranean through five films co-produced or made in partnership between Italy and **Egypt**, **Jordan**, **Lebanon**, **Morocco** and **Tunisia**. A journey across different cultures, sensibilities and languages, giving voice to stories able to cross borders and to speak of identity, social change and shared experience. Cinema thus becomes a privileged space of encounter and mutual understanding, in which working together turns into cultural and creative exchange.

Between cultural diplomacy, audiovisual promotion and industrial cooperation, ITALIAN SCREENS strengthens the dialogue between film industries, fosters new co-productions and helps build shared prospects for the future of international cinema.



Le Rose di Marrakech
Ginevra Elkann
saturday 7, 19.00 · Guerrieri



Yunan
Ameer Fakher Eldin
sunday 8, 10.00 · Guerrieri



Breath
Ilaria Congiu
sunday 8, 17.00 · Guerrieri



The Goat
Ilaria Borrelli
wednesday 11, 21.15 · TAM



Ritratto di un certo Oriente
Marcelo Gomes
thursday 12, 17.30 · TAM

Film History Award



Dante Ferretti

Italian production designer, art director and costume designer. He has worked with major Italian and American directors, among them **Pier Paolo Pasolini**, **Federico Fellini**, **Terry Gilliam**, **Franco Zeffirelli**, **Anthony Minghella**, **Martin Scorsese**, **Tim Burton**, **Brian De Palma** and **Timothy Scott Bogart**. He gained international standing through his Hollywood work and is considered one of the most important and influential living production designers: he turned production design into a new character inside every film.

Nominated nine times for the Academy Award for production design, he has won three of them, with **The Aviator**, **Sweeney Todd** and **Hugo Cabret**; he was also nominated for costume design for **Kundun**. He has won four BAFTAs, three Los Angeles Critics' Awards, an Art Directors Guild Award, a National Board of Review award, five David di Donatello, fourteen Nastri d'Argento and five Premi Cinearti — La Chioma di Berenice.



Francesca Lo Schiavo

Italian production designer, one of the most important set decorators in cinema. She made her debut in 1981 with **La pelle** by **Liliana Cavani** and **Storie di ordinaria follia** by **Marco Ferreri**, then worked with **Federico Fellini** (**E la nave va**, **La voce della luna**), **Dino Risi**, Franco Brusati and **Franco Zeffirelli**. She made her name in Europe with **Il nome della rosa** and arrived in Hollywood with **Le avventure del barone di Münchausen**, going on to work for many years with **Tim Burton** and **Martin Scorsese**.

She has won three Academy Awards for best production design — **The Aviator**, **Sweeney Todd** and **Hugo Cabret** — and has been nominated on eight further occasions. In 2012 she won a BAFTA and an Art Directors Guild award for **Hugo Cabret**; her other prizes include the Nastro d'Argento for **Il nome della rosa**, three Gold Derby awards and the awards of the St. Louis Film Critics Association and of the Washington DC Area Film Critics Association.



The Aviator
saturday 7, 10.00 · Guerrieri
thursday 12, 17.30 · Genzano di Lucania



Sweeney Todd — Il diabolico barbiere di Fleet Street
friday 13, 23.10 · Guerrieri
friday 13, 17.00 · Accettura



Hugo Cabret
saturday 14, 22.00 · Guerrieri

25 years of 01 Distribution

Award to **Luigi Lonigro**, head of 01 Distribution
Special Award to **Gianni Amelio** for **Nessun dolore**





Gianni Amelio DIRECTOR

Born in Calabria. After studying philosophy he moved to Rome, where he began working as an assistant director. He made his feature debut in 1982, following a long career in television. He has won many international awards, among them the **Golden Lion for Best Film** at the Venice International Film Festival in 1998 and three EFA awards for best European film.

DIRECTOR'S NOTES

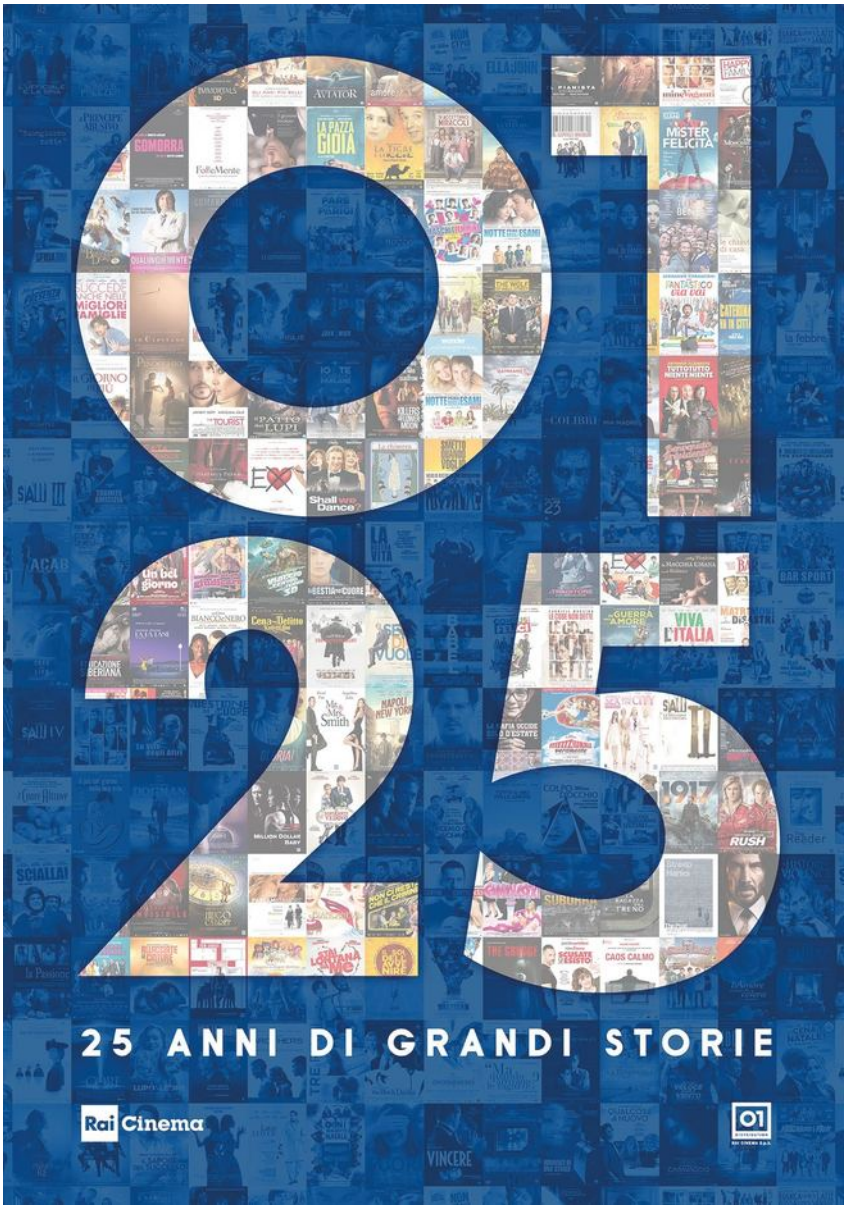
Nessun dolore comes from a long-standing need: to go beyond the story of the exodus in **Lamerica**, a film of mine from thirty years ago, which ended suspended on a ship in the middle of the Adriatic.

What has changed since then, who is "the immigrant"? Someone to welcome, or to turn away? A new friend, or a dangerous stranger? Over the last decades the knot has not come undone; if anything the problem has grown worse, and no reasonable solution is in sight.

But perhaps there is no "solution", or perhaps we do not want to look for one. Perhaps it is to be found in the reason and in the heart of each of us — if we have not already lost, among so many chances, the chance to recognise one another as human beings: a difficult and risky thing.

Gianni Amelio




25
25 ANNI DI GRANDI STORIE
Rai Cinema

Matera Film Festival Special — Mondo TV

MONDO TV
THE DREAM FACTORY

Japan Cartoon e Formiche

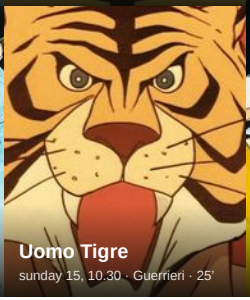




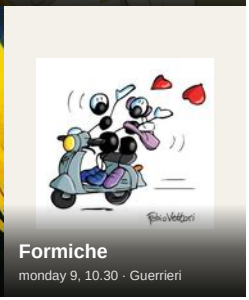












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Honorary Award to Enzo d’Alò



A director, screenwriter and musician, Enzo d’Alò is considered one of the most important European authors of animated cinema. His features — from **La Freccia Azzurra** to **La Gabbianella e il Gatto**, **Momo**, **Opopomoz**, **Pinocchio**, **Pipì, Pupù e Rosmarina** and **Mary e lo Spirito di Mezzanotte** — have won over audiences and critics around the world. His work stands out for its close attention to music, visual poetry and human values. Among his many awards are two European Film Awards nominations, the UNICEF Mention (2009), the Premio Franco Bianchi at the Venice Film Festival (2013) and the award for Best Animated Film at the Chicago International Children’s Film Festival (2023).





Pinocchio

Friday 13 November · Cineteatro Gerardo Guerrieri — 11.15 Pinocchio · 16.30 Pinocchio — meeting the authors
Sunday 15 November · Martina Franca — 19.30 Pinocchio

Presented in August 2012 as the opening film of the Giornate degli Autori at the Venice Film Festival, Enzo d’Alò’s **Pinocchio** is a personal and faithful reading of Collodi’s novel, with drawings by **Lorenzo Mattotti** and music by **Lucio Dalla**.

After Venice the film travelled the international festivals, from Busan to Abu Dhabi, and in December 2013 it was nominated for the European Film Awards. In 2012 Rizzoli published the illustrated book of the film, with Collodi’s text rewritten by d’Alò himself.



7 saturday *sabato* november *novembre*

OPENING

CINEMA GUERRIERI

10.00

DANTE FERRETTI AND FRANCESCA LO SCHIAVO RETROSPECTIVE

The Aviator — 170’

Martin Scorsese, United States, Germany, 2004

Howard Hughes between cinema and aviation: the rise of a man who wants to fly higher than anyone else.

19.00

OPENING · ITALIAN SCREENS

Opening of the 7th edition

Institutional greetings

Hosted by **Alina Liccione**

Le Rose di Marrakech — 90’

Ginevra Elkann, Italy, Morocco, France, 2026

Leila, housekeeper on an estate in Marrakech, sees her quiet life crack open when her sister arrives.

Q&A with **Ginevra Elkann**, director

In dialogue with **Michelangelo Toma**

FREE BOOKING ON EVENTBRITE

CINEMA GUERRIERI *cont.*

21.30

Award for 25 years of 01 Distribution

Luigi Lonigro, head of 01 Distribution

In dialogue with **Domenico Dinoia**

Special Award to Gianni Amelio for Nessun dolore

In dialogue with **Maria Vittoria Pellecchia**

22.30

FOCUS ITALY

Nessun dolore — 97’

Gianni Amelio, Italy, 2026

Davide sells second-hand books in a square in Rome. When a North African child is left in his care on the street, his home fills with strangers and his life is turned upside down.



Ginevra Elkann, director



Nessun dolore by Gianni Amelio



Le Rose di Marrakech by Ginevra Elkann



Nessun dolore by Gianni Amelio


FESTINA
SWISS MADE
Gerard Butler & Martina Klein
MY TIME
FILMINGITALY
VENICE AWARD
FILMINGITALY
SARDEGNA FESTIVAL
Milano
Film Fest
MATERA
FILM
FESTIVAL
CINEMA
FESTA
DEL CINEMA
DI ROMA
13/25 OTTOBRE 2026
FESTINA
Orologi dal 1902
SPONSOR
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8 **sunday** *domenica* **november** *novembre*

CINEMA GUERRIERI

10.00

ITALIAN SCREENS

Yunan 125’

Ameer Fakher Eldin, Germany, Canada, Italy, Palestine, Qatar, Jordan, Saudi Arabia, 2025

Munir reaches a remote island intending an extreme act and meets Valeska and her son Karl.

12.15

MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Onde di memoria (Waves of Memory) 8’

Elia Bolzonello, Italy, 2025

Why was grandfather afraid of water? A desktop documentary about the Vajont disaster and a survival owed to chance.

Q&A with **Elia Bolzonello**, director

13.40

MFF7 INTERNATIONAL COMPETITION · SHORT FILMS

Rukeli 5’30”

Alessandro Rak, Italy, Sweden, 2025

Johann Trollmann, the first Roma middleweight champion in Germany, loses his title under the racial laws and fights one last time in a camp.

Cos te costa 13’

Davide Del Degan, Italy, Slovenia, 2025

Lena and her son want to lay chrysanthemums, but the grave lies beyond the barbed wire of the new border. A soldier will have to choose.

CINEMA GUERRIERI *cont.*

15.00

FOCUS ITALY

’O Rocchetano 13’

Fabio Longagnani, Italy, 2025

The last keeper of a village emptied by emigration, Rocchetano relives his own past when Gaia arrives and must choose a future.

Q&A with **Fabio Longagnani**, director · **Samuele Cavallo**, **Antonio Conte**, **Giorgia Gianetiempo**, **Vladimir Randazzo** and **Patrizio Rispo**, cast

In conversation with **Adelaide De Fino** and **Marina Vita**

15.30

MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Tutti i corpi danzano (Every Body Dances) 55’

Bianca Luce Birocchi, Switzerland, 2026

Dancers with and without disabilities reinterpret Swan Lake, led by Alessandro Schiattarella.

Q&A with **Bianca Luce Birocchi**, director

17.00

ITALIAN SCREENS

Breath 72’

Ilaria Congiu, Italy, Tunisia, 2025

Raised in Senegal, the director investigates her own family’s part in the depletion of the oceans.

Q&A with i produttori

In conversation with **Angela Fontana**

CINEMA GUERRIERI *cont.*

19.00

FOCUS ITALY

Mustang 97’

Kasia Smutniak, Italy, 2026

From the first journey to Mustang with Pietro Taricone in 2003, twenty years of love, loss and a school to build.

Q&A with **Kasia Smutniak**, director · **Domenico Procacci**, producer

In conversation with **Adelaide De Fino** and **Dario Toma**

FREE BOOKING ON EVENTBRITE

21.30

PERSPECTIVES

Dov’è la fiesta? 102’

Niccolò Gentili, Italy, 2026

Leo and Irene have been seeing each other for three months; the theft of his car sets off a chaotic week in Rome.

Q&A with **Niccolò Gentili**, director · **Valentino Campitelli**, **Pasquale Palermo** and **Ignacio Paurici**, cast

In conversation with **Francesca Cristallo** and **Angela Fontana**

23.50

JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV

Gigi la trottola 25’

Japan, 1981

LIBRERIA DELL’ARCO

17.30

BOOK LAUNCH

«Eravamo borsisti. Gli anni più belli della nostra vita»

Marco Caselgrandi, direttore EDISU Piemonte

In dialogue with **Michelangelo Toma**



Mustang by Kasia Smutniak



Cos te costa by Davide Del Degan



Rukeli by Alessandro Rak

International exchanges

MEDITERRANEAN FOCUS

Festival International du Cinéma Méditerranéen de Tétouan

The Matera Film Festival and the Tétouan festival have signed a memorandum of understanding which in 2026 takes the form of two stages: Tétouan in October, Matera in November. The two cities share the title of Mediterranean Capitals of Culture and Dialogue 2026.

The Moroccan delegation is in Matera from 7 to 11 November and presents three films in person.

Fez Summer '55 · Abdelhai Laraki — monday 9, 21.15
Mora is here · Khalid Zairi — thursday 12, 14.00
Petits Bonheurs · Mohamed Chrif Tribak — thursday 12, 15.00



FEZ SUMMER '55



MORA IS HERE



PETITS BONHEURS

MATERA FOR THE WORLD

Indigenous cinema from Canada



ZACHARIAS KUNUK

Terres en vues / Land InSights was founded in Montréal in 1990 by André Dudemaine, Daniel Corvec and Pierre Thibeault. Each August it organises the Festival International Présence Autochtone: ten days of films, exhibitions, concerts and talks on the cultures of the First Peoples of the Americas.

Zacharias Kunuk's film comes from the Montréal – Matera programme. The Montréal – Matera Award is presented at the awards ceremony.

Uiksaringitara – Wrong Husband · Zacharias Kunuk — thursday 12, 17.25



UIKSARINGITARA – WRONG HUSBAND



UIKSARINGITARA – WRONG HUSBAND

9 monday *lunedì* november *novembre*

CINEMA GUERRIERI

10.30
MATERA EDU · MONDO TV GROUP

Formiche
disegni di **Fabio Vettori**

Presented by **Marina Vita**

14.30
JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV

Jeeg Robot 25’
Japan, 1975

15.00
MFF7 INTERNATIONAL COMPETITION · SHORT FILMS

Rabbit Heart 13’
Stella Fachinger, Germany, 2025

In an abandoned factory Hannes pushes his little brother Oli into ever riskier tests of courage with a bow and arrows.

The Wolves Return 20’
Stelios Moraitidis, Greece, Romania, 2025

On a snowy road human bones come to the surface: everyone knows where they come from, no one will say.

Q&A with **Stelios Moraitidis**, director

Peau d’argent 18’
Matias Carlier, France, 2025

Adil, a journalist among the bicycle couriers, finds out that one of them has vanished and drops the story to go looking for him.

Q&A with **Matias Carlier**, director

If You’re Lost I’ll Come Find You 7’
Sam Bond, United Kingdom, 2026

The search for a lost budgie turns into a chaotic journey across Manchester.

Q&A with **Sam Bond**, director

CINEMA GUERRIERI *cont.*

16.50
PERSPECTIVES

Third Act 65’
Dora Jung, Serbia, 2026

The new Giselle of the Serbian National Theatre in Novi Sad, from rehearsals to opening night: the physical and emotional demands of classical dance.

Q&A with **Dora Jung**, director · **Đorđe Barudžija**, director of photography · **Anja Cukovic**, assistant director · **Zeta Gkoka**, Super 8 cinematography · **Nemanja Tasic**, editing

In conversation with **Adelaide De Fino**

18.30
APT BASILICATA PRESENTS

Presentation of the art book «Basilicata Motherland»
Speakers: **Margherita Sarli**, director of APT Basilicata · **Silvio Giordano**

19.00
MFF7 INTERNATIONAL COMPETITION · FEATURE FILMS

Fantasy 98’
Kukla, Slovenia, North Macedonia, 2025

Three friends in their twenties in Slovenia break with the rules of home when they meet Fantasy, a transgender woman.

Q&A with **Kukla**, director

21.15
MEDITERRANEAN FOCUS · FESTIVAL INTERNATIONAL DU CINÉMA MÉDITERRANÉEN DE TÉTOUAN

Fez Summer ’55 117’
Abdelhai Laraki, Morocco, 2023

Kamal, eleven years old in the Medina of Fez, discovers the struggle for independence with Aïcha and the students of the Qaraouiyine.

Q&A with **Abdelhai Laraki**, director · **Caroline Locardi**, producer

In conversation with **Mariolina Venezia**

APT BASILICATA OPENSPACE

17.00
MEDITERRANEAN FOCUS · PANEL

Mediterranean Crossroads – Festivals, Markets, Locations and New Routes for Cinema

1st session · Festival e markets

Speakers: **Paolo Albano**, president of Letti di Sera – Notte Bianca del Libro · **Ilir Butka**, international relations, Balkan Film Market · **Andamion Murataj**, artistic director of Balkan Film Market · **Rafaela Rica**, president of Balkan Film Market · **Francesca Cristallo**, vice president of Matera Film Festival · **Oscar Iarussi**, direttore artistico Bif&st · **João Paulo Macedo**, president of the International Federation of Film Societies (IFFS / FICC) · **Simona Orsi**, councillor for culture, City of Matera · **Sarra Rigragi**, deputy secretary general of the Festival International du Cinéma Méditerranéen de Tétouan · **Kawtar Tazrouti**, head of the screenwriting workshop of the Festival International du Cinéma Méditerranéen de Tétouan · **Roberto Stabile**, director for internationalisation at Cinecittà

2nd session · Location e nuove rotte

Speakers: **Abdelhai Laraki**, director · **Caroline Locardi**, producer, A2L Produzioni · **Giovanni Mianulli**, president of the Murgia Materana Park Authority · **Antonio Nicoletti**, mayor of Matera · **Rita Orlando**, director of Fondazione Matera-Basilicata 2019 · **Margherita Gina Romaniello**, president of Lucana Film Commission · **Margherita Sarli**, director of APT Basilicata

Moderated by **Maria Vittoria Pellecchia**

LIBRERIA DELL’ARCO

18.30
FANTASTICO MEDIOEVO · BOOK LAUNCH

«Il lato B del Paradiso. John Milton e Padre Serafino della Salandra. Convergenze parallele del Barocco»

Introduced by **Rita Orlando**

Q&A with **Antonio Cecere** and **Igor Uboldi**, authors

In dialogue with **Luca Iacovone**



The Wolves Return by Stelios Moraitidis



Basilicata Motherland · APT Basilicata



Peau d’argent by Matias Carlier



spazio relax

comoda la vita

IL COMFORT INCONTRA LA CULTURA

Orgogliosi di sostenere il Matera Film Festival

10 tuesday *martedì* november *novembre*

CINEMA GUERRIERI

10.00
MATERA EDU · ARPA BASILICATA PRESENTS
Booktrailer — Matera Film Festival
ARPA Basilicata Award for the best booktrailer on an environmental theme.

10.30
MATERA EDU · BOOKTRAILER FILM FESTIVAL
From booktrailer to book
A European project promoting reading through the language of cinema.
With schools from Italy, Poland, Bulgaria, Croatia and Romania.

12.30
MATERA EDU
Leonardo 4 Children Awards 2026-27
Climate, Equality & Peace: the European competitions of the Carano 4 Children Foundation.

15.30
DAY OF LEGALITY · ARDSU BASILICATA
Il Quaderno di Tommaso 20’
Marco Pellegrino, Italy, 2026
Inspired by the story of Antonino Bartuccio, former mayor of Rizziconi and witness for the state.
In collaboration with Regione Basilicata, ARDSU Basilicata, the National Council of the Order of Labour Consultants and Fondazione Studi Consulenti del Lavoro.



Claudia Potenza, actress

CINEMA GUERRIERI *cont.*

17.30
50 YEARS OF TAXI DRIVER
Taxi Driver, viaggio al termine della notte
Monologue curated by **Gabriella Maldini**, author

18.00
FOCUS ITALY
Il mestiere 108’
Beppe Tufarulo, Italy, Belgium, France, 2026
A man mends the dead to order for families in the South and takes in a boy in danger.
Q&A with **Beppe Tufarulo**, director · **Claudia Potenza**, actress
In conversation with **Maurizio Di Rienzo**

20.20
MFF7 INTERNATIONAL COMPETITION · FEATURE FILMS
Where the Sun Shines Bright 68’
Lam Can-zhao, China, Switzerland, Canada, Malaysia, 2026
In a village in southern China an eighteen-year-old finds his own story in that of four children left behind.

21.30
SPECIAL EVENT
The Awakening 85’
Matt Routledge, 2026
Q&A with **Matt Routledge**, director · **Alessio Bergamo**, production manager · **Tim Kent**, producer
In conversation with _____

23.55
JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV
Mago Pancione 25’
Japan, 1969



Where the Sun Shines Bright by Lam Can-zhao



Il mestiere by Beppe Tufarulo



Dov’è la fiesta? by Niccolò Gentili

Fantastico Medioevo



Fantastico Medioevo is the project promoted by the Presidency of the Regional Government of Basilicata and coordinated by Fondazione Matera-Basilicata 2019, which sets out to promote the **medieval heritage of Basilicata**, re-reading this extraordinary period through a series of multidisciplinary initiatives, with an eye on the terrain of fantasy as well: castles, knights, monsters and spells that travel from chivalric romance all the way to cinema, comics and video games.

At the Matera Film Festival the project unfolds over two events, **on 11 and 12 November**: the talk ***The castle in the imagination*** and ***The last knight – Don Quixote and Fantastico Medioevo***, with the film by **Fabio Segatori**.

Don Quixote is not a medieval character: Cervantes's novel appeared between 1605 and 1615 and is set in early seventeenth-century Spain. That is precisely why he is the last knight, a man of modernity who, having read too many romances of chivalry, becomes convinced that he lives in a medieval world of giants and enchanters and lays it over the real world.

WEDNESDAY 11 NOVEMBER · 20.00
CINEMA IL PICCOLO

The castle in the imagination

The castle as an archetype of the collective imagination. It starts from the laboratory of doctor **Frankenstein**, where forbidden science meets the medieval gothic, and moves through the twentieth century: **Castle Grayskull** and absolute power, **Castlevania** as a visual labyrinth, **Howl**'s moving castle that walks and breathes, **Dracula**'s castle on the threshold between the living and the dead, the fortresses of **Super Mario** and **Dark Souls**, and finally **Neuschwanstein**, the real castle behind the Disney one.

A participatory talk with original visuals, open to audiences of all ages, curated by **Silvio Giordano**.

THURSDAY 12 NOVEMBER · 18.00
CINETEATRO GERARDO GUERRIERI

The last knight

The talk on Don Quixote between cinema and literature, the presentation of the Fantastico Medioevo project and the screening of *Don Chisciotte* by **Fabio Segatori** (Italy, 2026, 112'), in competition at the 17th edition of BIF&ST in Bari.

The story opens in 1571, with Miguel de Cervantes wounded at the battle of Lepanto. The film was shot in Basilicata and Calabria, with **Alessio Boni** as the knight, **Fiorenzo Mattu** as Sancho Panza and **Gabriella Bagnasco** as Dulcinea.



Don Chisciotte by Fabio Segatori



On the set of **Don Chisciotte**

Special project PFC 40 · 100



The years 2026–2027 bring together two anniversaries: forty years since the death of **Pasquale Festa Campanile** (Melfi, 1927 – Rome, 1986) and the centenary of his birth. A novelist, screenwriter, director and playwright, he moved across different languages without ever losing coherence of vision: 42 films as a director, 29 screenplays for other authors, 9 novels and 3 stage plays.

PFC100 is a progressive path rather than a sum of events: it brings together outreach, research and cultural production across Melfi, Rome and Turin, with a national and international scope.

The common thread is the role of the screenplay as the link between literature and cinema: from the novels — **La nonna Sabella**, **Per amore, solo per amore**, **La strega innamorata**, **La ragazza di Trieste** — to the screenplays of **Il Gattopardo**, **Rocco e i suoi fratelli** and **Poveri ma belli**, through to the films he directed — **Le voci bianche**, **La costanza della ragione**, **Il merlo maschio**, **L'emigrante** and **Il ladrone** — not forgetting the musical comedy **Rugantino**.

His contribution to the commedia all'italiana is emblematic: within a codified and popular genre he widened the boundaries, introducing melancholy, eros, social reflection and narrative experiment. It is this tension between irony and disenchantment that makes him an author of transition, between the classic season of the commedia and the cinema of the 1970s.

Wednesday 11 November · Cineteatro Gerardo Guerrieri
10.30 «Con quale amore, con quanto amore» — the meeting with schools
17.30 «Con quale amore, con quanto amore»

> *«A legacy that does not ask to be kept in silence, but to be walked through, reinterpreted, loved.»*
> RAFFAELE FESTA CAMPANILE







11 **wednesday** *mercoledì* **november** *novembre*

CINEMA GUERRIERI

10.30
PASQUALE FESTA CAMPANILE 40 - 100

«Con quale amore, con quanto amore» — the meeting with schools

Ahead of the centenary of the birth of Pasquale Festa Campanile (Melfi, 1927), a journey through the Italy of feelings of the 1950s, '60s, '70s and '80s via his cinema and his fiction. Curated by **Rosalba Dapoto** and **Raffaele Festa Campanile**.

Q&A with **Neri Parenti**, director · **Paolo Albano**, author and president of Letti di Sera – Notte Bianca del Libro · **Raffaele Festa Campanile** · **Daniela Poggi**, actress

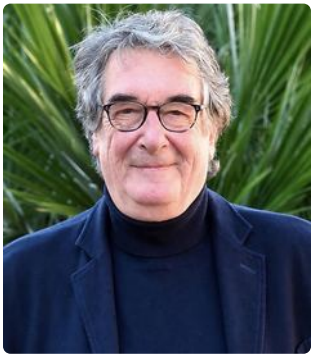
In conversation with **Rosalba Dapoto**

12.35
MATERA EDU

Squali — 107'

Daniele Barbiero, Italy, Spain, Poland, 2025

Max, 19, gives up the summer trip for an app and a startup in Rome: the adult world puts him to the test.



Neri Parenti, director

CINEMA GUERRIERI *cont.*

16.00
MFF7 INTERNATIONAL COMPETITION · SHORT FILMS

You Can Call Me Lou — 12'

Georgia-Zeta Gkoka, United Kingdom, 2025

Louise, a former Pyramid Dancers dancer, recounts her transition in the 1980s and the London club scene.

Q&A with **Georgia-Zeta Gkoka**, director

Interferenze — 16'

Flavio e Massimo Bulgarelli, Italy, 2025

A dropped connection puts a boy and a girl in touch: then the call starts to defy every explanation.

Q&A with **Flavio e Massimo Bulgarelli**, directors

17.30
PASQUALE FESTA CAMPANILE 40 - 100

«Con quale amore, con quanto amore»

From the waltz in Il Gattopardo, which he co-wrote, to Gli innamorati, L'ape regina and La matriarca: forty years of Italian sentimental behaviour and the transformation of the female figure. Curated by **Rosalba Dapoto** and **Raffaele Festa Campanile**.

Q&A with **Neri Parenti**, director · **Paolo Albano**, author and president of Letti di Sera – Notte Bianca del Libro · **Raffaele Festa Campanile** · **Daniela Poggi**, actress · **Margherita Gina Romaniello**, president of Lucana Film Commission · **Dario Toma**

In conversation with **Rosalba Dapoto**



La mécanique des frontières (The Mechanics of Borders) by Hubert Caron-Guay

CINEMA GUERRIERI *cont.*

19.00
MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Little Sinner — 93'

Daro Hansen and **Thomas Papapetros**, Denmark, 2026

Having fled a forced marriage in Damascus, Daro rebuilds her life in Denmark between trauma and the refugee crisis.

Q&A with **Daro Hansen** and **Thomas Papapetros**, directors

21.30
MADE IN BASILICATA

Un'altra vita — 100'

Walter Molfese, Italy, 2026

Donato Telesca, Paralympic weightlifter from Pietragalla: from the accident that cost him his legs at the age of three to the medal in Paris 2024.

Q&A with **Walter Molfese**, director · **Egidio Matinata**, screenwriter · **Donato Telesca**, Paralympic champion and performer

In conversation with **Giuseppe Marco Albano**, director

CINEMA IL PICCOLO

16.00
FOCUS ITALY

Io che non vivo (I Won't Live) — 19'

Cristina Puccinelli, Italy, 2025

Viviana, an actress in her forties who takes refuge in other people's lives, discovers that her mother has Alzheimer's.

Q&A with **Cristina Puccinelli**, director

In conversation with **Maurizio Di Rienzo**



13ème Round (Round 13) by Mohamed Ali Nahdi

11 wednesday *mercoledì* november *novembre*

CINEMA IL PICCOLO *cont.*

16.40
Rivedersi 10’

Adelaide Dante De Fino, Italy, 2026

Cancer from its human side: listening, psychological support and the work of the Arcipelago Eva association.

Q&A with **Adelaide Dante De Fino**, director · **Gabriella Bagnasco**, actress · **Marianna Cappiello**, president of Arcipelago Eva · **Eva Immediato**, actress

17.00
INDUSTRY
LED Talks | Women in the film industry: creativity, skills and leadership

A talk by the ANEC project.

Moderated by **Elena Pagnoni**, secretary, AGIS/ANEC Emilia-Romagna

18.30
MADE IN BASILICATA
TA-RAN-TO 25’

Francesco Marano, Italy, 2025

A video-poem from the poem TA-RAN-TO by Silvana Kuhtz.

Q&A with **Francesco Marano**, director

In conversation with **Roberto Linzalone**

19.15
MADE IN BASILICATA
Kolossal 15’

Antonio Andrisani, Italy, 2017

In a provincial town where everyone dreams of being an actor, or at least an extra: an ironic look at the relationship between Matera and cinema.

Stardust 15’

Antonio Andrisani, Italy, 2018

A film about betrayal and the vampirism of ideas: the melancholy reckoning between a director and his neorealist actor.

Q&A with **Antonio Andrisani**, director

In conversation with **Roberto Linzalone**

CINEMA IL PICCOLO *cont.*

20.00
FANTASTICO MEDIOEVO
The castle in the imagination

The castle as an archetype of the collective imagination: from Frankenstein to Castle Grayskull, from Castlevania to Howl’s moving castle, through to Bowser and Neuschwanstein.

A participatory talk with original visuals.

Introduced by **Rita Orlando**, director of Fondazione Matera-Basilicata 2019

Talk curated by **Silvio Giordano**

21.05
MFF7 INTERNATIONAL COMPETITION · FEATURE FILMS
13ème Round (Round 13) 85’

Mohamed Ali Nahdi, Tunisia, Cyprus, Qatar, Saudi Arabia, 2025

A former boxing champion, Kamel faces his son Sabri’s cancer amid anger, helplessness and old wounds in his marriage.

Q&A with **Mohamed Ali Nahdi**, director

TAM — TOWER ART MUSEUM

16.00
MADE IN BASILICATA
Diario di un Brigante 20’

Henry Worsley, United Kingdom, Italy, 2026

Southern Italy: a young shepherd leaves home to join a band of brigands. From the real diary of Michele Di Gè.

Q&A with **Henry Worsley**, director · **Andrea Guarnieri**, director of photography · **Noemi Magagnini**, actress · **Anna Onorati**, actress

In conversation with **Francesca Cristallo** and **Brunella Stigliani**

TAM — TOWER ART MUSEUM *cont.*

17.00
MFF7 INTERNATIONAL COMPETITION · FEATURE FILMS
La mécanique des frontières (The Mechanics of Borders) 97’

Hubert Caron-Guay, Canada, 2025

Mathieu, raised in foster care, crosses North America to bring his sister Heidi home.

18.50
BADY MINCK RETROSPECTIVE
Au commencement était le Regard 45’

Bady Minck, Austria, Luxembourg, 2003

Inside the postcards of Austria, a journey between storytelling and memory, the fragility of language and the deceptions of the senses.

Festival de Cannes

19.40
FOCUS ITALY
Miregla 60’

Carmelo Raneri and **Giovanni Stella**, Italy, 2026

Rodolfo Rensoli, the late pioneer of Cuban rap and a Buddhist, retraces the places of his youth.

Q&A with **Giovanni Stella**, director

In conversation with **Marianna Dimona**

21.15
ITALIAN SCREENS
The Goat 90’

Ilaria Borrelli, Italy, France, 2023

In Egypt a little girl and her goat struggle to survive in the conflict over a water source.



From the Midnight Sun to Eternity by Paola Suhonen



If You’re Lost I’ll Come Find You by Sam Bond

12 thursday *giovedì* november *novembre*

CINEMA GUERRIERI

10.00
MATERA EDU · ASSOCIAZIONE MARIA SS. DELLA BRUNA

La Festa della Bruna 15’

Geo Coretti, Italy, 2026

Sounds, silences and images of the rite of 2 July in Matera: devotion, folklore and identity around Maria Santissima della Bruna.

Q&A with **Geo Coretti**, director, and the Associazione Maria SS. della Bruna

In conversation with **Anna Rita Del Piano**

11.00
MATERA EDU

Moravia: parents and children from the written word to the screen

Curated by **Giancarlo Zappoli** and **Claudia Bersani**

12.35
WONDER FILM FESTIVAL

Winning short film of the 2nd edition

14.00
MEDITERRANEAN FOCUS · FESTIVAL INTERNATIONAL DU CINÉMA MÉDITERRANÉEN DE TÉTOUAN

Mora is here 87’

Khalid Zairi, Morocco, France, 2023

The 1950s: Félix Mora recruits Moroccan miners for the French coal mines. The forgotten story of those men.

15.30
MFF7 INTERNATIONAL COMPETITION · SHORT FILMS

Abracadabra 20’

Amay Mehrishi, United Kingdom, India, 2026

On the school bus Agastya feels abandoned by his friend Naman: a magic trick confronts him with the pressure to conform.



Figlio di Giano by Luigi Grispello

CINEMA GUERRIERI *cont.*

to follow

Cuba / Dolor y Fuerza 17’

Tommaso Cotronei, Italy, 2027

What would a country be like if it were free to try out its own model of civic life, without foreign pressure?

Q&A with **Tommaso Cotronei**, director

Maio 12’

Claudio Carbone, Portugal, 2025

Catia is one of the last residents of the self-built 6 de Maio neighbourhood in Lisbon, between evictions and demolitions.

Q&A with **Claudio Carbone**, director

17.00
BOOK LAUNCH

«Omero non deve morire»

Oscar Farinetti and **Piercarlo Grimaldi**

Q&A with **Oscar Farinetti** and **Piercarlo Grimaldi**, authors

In dialogue with **Marianna Dimona** and **Michelangelo Toma**

18.00
FANTASTICO MEDIOEVO

Don Chisciotte 112’

Fabio Segatori, Italy, 2026

Wounded at Lepanto, Cervantes lies delirious in a hospital in Messina: out of a burning pile of books comes Alonso Quijano, who loses his mind over romances of chivalry, becomes Don Quixote and drags Sancho Panza through windmills mistaken for giants and cruel practical jokes.

Talk Fantastico Medioevo «L’ultimo cavaliere»

Introduced by **Rita Orlando**, director of Fondazione Matera-Basilicata 2019 · **Gianpiero Perri**, chief of staff, Regione Basilicata

Followed by the screening of the film.

Q&A with **Fabio Segatori**, director · **Gabriella Bagnasco**, actress

In conversation with **Cristiana Allievi**

CINEMA GUERRIERI *cont.*

21.00
MFF7 INTERNATIONAL COMPETITION · FEATURE FILMS

From the Midnight Sun to Eternity 149’

Paola Suhonen, Finland, 2025

Two lost souls meet on a motorway and cross Finland under the midnight sun.

Q&A with **Paola Ivana Suhonen**, director · **Olli Happonen**, producer

TAM — TOWER ART MUSEUM

15.00
MEDITERRANEAN FOCUS · FESTIVAL INTERNATIONAL DU CINÉMA MÉDITERRANÉEN DE TÉTOUAN

Petits Bonheurs (Small Pleasures) 86’

Mohamed Chrif Tribak, Morocco, 2015

After losing her father, Noufissa enters a large family house and discovers the intimate world of women.

16.40
MFF7 INTERNATIONAL COMPETITION · SHORT FILMS

Sea Skin 14’

Selena Goedeke Tort, Germany, 2026

A scaly skin resurfaces on the island, and Fiete’s return reopens in Enno a past that was never buried.

House on the Sea 14’

Tünde Nagy, Hungary, 2025

A woman alone in a house in the middle of the sea makes a little girl out of her own hair; then a ship appears.



Fantasy by Kukla



Maio by Claudio Carbone



Third Act by Dora Jung



Abracadabra by Amay Mehrishi

12 thursday *giovedì* november *novembre*

TAM — TOWER ART MUSEUM *cont.*

17.10

Medea 5’

Giuseppe Arcieri, Italy, 2022

Q&A with **Giuseppe Arcieri**, director

In conversation with **Anna Rita Del Piano**

17.30

ITALIAN SCREENS

Ritratto di un certo Oriente 92’

Marcelo Gomes, Brazil, Italy, 2024

1949: two Lebanese siblings emigrate to the Amazon; her love for a Muslim man unleashes jealousy.

19.10

BADY MINCK RETROSPECTIVE

L’homme aux nerfs modernes 8’

Bady Minck and **Stefan Stratil**, Austria, Luxembourg, 1989

The model of the Mexico City town hall never built by Adolf Loos, animated in an abstract play of shapes and shadows.

Berlinale · Festival de Cannes

Mécanomagie 16’

Bady Minck, Luxembourg, Austria, 1996

A pixilated journey through the Luxembourg Ardennes, among the forces of nature and the legendary Jitzerten.

Festival de Rotterdam

La Belle est la Bête 3’

Bady Minck, Austria, Luxembourg, Netherlands, 2005

A short animation on the metamorphosis of a woman, on the border between civilisation and wild animal.

Festival de Rotterdam

Q&A with **Bady Minck**, director

In conversation with **Francesca Cristallo**

TAM — TOWER ART MUSEUM *cont.*

21.00

MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Aufzeichnungen ohne Ort (The Narrator’s Space) 39’

Steffi Wurster, Germany, 2026

The Russian writer Natalia Kliuchareva keeps a diary from the day of the invasion of Ukraine and a year later flees to Germany.

Video message from the director

21.50

JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV

Principessa Zaffiro 25’

Japan, 1967

CINEMA IL PICCOLO

16.10

PERSPECTIVES

Dente di cinghiale 20’

Rebecca Cervato, Italy, 2025

A hunter who never gets the boar helps an elderly neighbour and comes up against the ghosts of the past.

Q&A with **Rebecca Cervato**, director

In conversation with **Adelaide De Fino** and **Brunella Stigliani**

Lana di roccia (Mineral Wool) 18’

Lorenzo Lamberti, Italy, 2025

Bruno, caretaker of a theatre awaiting demolition, sees himself through the eyes of Martina, who photographs him: the fate of the building becomes his own.

Q&A with **Lorenzo Lamberti**, director

In conversation with **Francesca Cristallo** and **Vito Scandiffio**

CINEMA IL PICCOLO *cont.*

17.25

MATERA FOR THE WORLD · FIRST PEOPLES’ FESTIVAL – TERRES EN VUES, MONTRÉAL

Uiksaringitara – Wrong Husband 100’

Zacharias Kunuk, Canada, 2025

The Arctic, 2000 BC: two betrothed teenagers are separated and she holds out against her suitors.

Montréal – Matera programme.

Introduced by **André Dudemaine**, director of Terres en vues – Land InSights

In conversation with **Francesca Cristallo** and **Adelaide De Fino**

Canada – Matera Award.

20.00

FOCUS ITALY

Figlio di Giano 62’

Luigi Grispello, Italy, 2025

The New Year’s dive into the Tiber: the current Mr. Ok is looking for whoever will inherit the Roman rite that began in 1946.

Q&A with **Luigi Grispello**, director

In conversation with **Maurizio Di Rienzo**

21.40

MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Nova ’78 78’

Aaron Brookner and **Rodrigo Areias**, United Kingdom, Portugal, 2025

Unreleased footage of the Nova Convention in New York, with Burroughs, Patti Smith, Zappa, Laurie Anderson and Philip Glass.

GENZANO DI LUCANIA

17.30

DANTE FERRETTI AND FRANCESCA LO SCHIAVO RETROSPECTIVE

The Aviator 170’

Martin Scorsese, United States, Germany, 2004

Howard Hughes between cinema and aviation: the rise of a man who wants to fly higher than anyone else.



Don Chisciotte by Fabio Segatori



Nova ’78 by Aaron Brookner e Rodrigo Areias



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13 **friday** *venerdì* **november** *novembre*

CINEMA GUERRIERI

10.00
MATERA EDU · MASTERCLASS

Masterclass with Giancarlo Fontana and Giuseppe G. Stasi

Q&A with the audience and the students: **Giancarlo Fontana** and **Giuseppe G. Stasi**, directors and screenwriters

In conversation with **Geo Coretti**

11.15
EVERYDAY HEROES

Pinocchio 84’

Enzo d’Alò, Italy, France, Belgium, Luxembourg, 2012

A wooden puppet runs away from home, falls into every trap and looks for Geppetto all the way into the belly of the dogfish.

13.30
MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Palestinian On The Road 77’

Ismail Al Habbash, Palestine, 2025

After his wife’s death, the director walks the road from Nazareth to Jerusalem alone, through ruins and refugee camps.

Video message from the director



Skråbock (Scraps) by Emily Norling

CINEMA GUERRIERI *cont.*

16.30
EVERYDAY HEROES

Pinocchio — meeting the authors

Q&A with **Enzo d’Alò**, director · **Maricla Affatato**, producer · **Marco Zanoni**, animation supervisor

Introduced by **Maurizio Di Rienzo** · In conversation with **Michelangelo Toma** and **Silvio Giordano**

FREE BOOKING ON EVENTBRITE

19.00
SPECIAL EVENT

Film History Award to Dante Ferretti and Francesca Lo Schiavo

In conversation with **Alessandra De Luca** and **Dario Toma**

FREE BOOKING ON EVENTBRITE

20.30
MFF7 INTERNATIONAL COMPETITION · FEATURE FILMS

Si sveglia e sbadiglia, il gatto; poi l’amore (The Cat Wakes Up and Yawns; Then Love) 130’

Federico Francioni and **Samuele Sestieri**, Italy, 2026

Three months in the life of Chiara, a restless, precariously employed actress in her forties in a frantic, tourist-filled Rome.

Q&A with **Samuele Sestieri**, director · **Mario Cattaneo**, producer · **Carlotta Velda Mei**, actress · **Laura Sinceri**, actress



Il peso della carne (The Burden of Flesh) by Gaia Troisi



Si sveglia e sbadiglia, il gatto; poi l’amore (The Cat Wakes Up and Yawns; Then Love) by Federico Francioni e Samuele Sestieri

CINEMA GUERRIERI *cont.*

23.10
DANTE FERRETTI AND FRANCESCA LO SCHIAVO RETROSPECTIVE

Sweeney Todd 116’

Tim Burton, United States, United Kingdom, 2007

A barber back in London after an unjust imprisonment seeks revenge on the judge who stole his family.

CINEMA IL PICCOLO

15.30
MFF7 INTERNATIONAL COMPETITION · DOCUMENTARIES

Una cosa vicina (A Near Thing) 85’

Loris G. Nese, Italy, 2025

The men in his family die young and the surname weighs on him like a brand: as an adult, he reconstructs the past through cinema.

Q&A with **Loris G. Nese**, director



Una cosa vicina (A Near Thing) by Loris G. Nese



Palestinian On The Road by Ismail Al Habbash

13 **friday** *venerdì* **november** *novembre*

CINEMA IL PICCOLO *cont.*

17.30
MFF7 INTERNATIONAL COMPETITION · SHORT FILMS

Il peso della carne (The Burden of Flesh) 6’20”
Gaia Troisi, Italy, 2025
Nando sells sex in secret to get through the day: will they manage to uncover his secret?
Q&A with **Gaia Troisi**, director

Torna da te (Come Back To You) 15’
Laura Sinceri, Italy, 2025
Laura, the mother of a newborn, lives with obsessive-compulsive disorder; a doorbell breaks her ritual.
Q&A with **Laura Sinceri**, director

Skråbock (Scraps) 13’40”
Emily Norling, Sweden, 2025
Three teenagers dress up for Skråbock, the rounds for Christmas leftovers: by the end of the evening every rule has gone.

20.30
SPECIAL EVENT

The Blood Countess 119’
Ulrike Ottinger, Austria, Luxembourg, Germany, 2026
Resurfacing in present-day Vienna, the Blood Countess is looking for a book that can destroy vampires.
Q&A with **Bady Minck**, producer · **Birgit Minichmayr**, actress
In conversation with **Francesca Cristallo** and **Silvio Giordano**

CINEMA IL PICCOLO *cont.*

23.05
JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV

Sampei 25’
Japan, 1980

LIBRERIA DELL’ARCO

17.00
BOOK LAUNCH

«Il cinema in metri. Conversazioni con registe e registi che girano in pellicola»
Fulvio Risuleo
Q&A with **Fulvio Risuleo**, author
In dialogue with **Daniele Orazi**

ACCETTURA

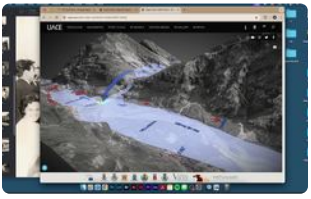
17.00
DANTE FERRETTI AND FRANCESCA LO SCHIAVO RETROSPECTIVE

Sweeney Todd 116’
Tim Burton, United States, United Kingdom, 2007
A barber back in London after an unjust imprisonment seeks revenge on the judge who stole his family.
Followed, live from the Cineteatro Guerrieri, by the Film History Award to **Dante Ferretti** and **Francesca Lo Schiavo**.


You Can Call Me Lou by Georgia-Zeta Gkoka

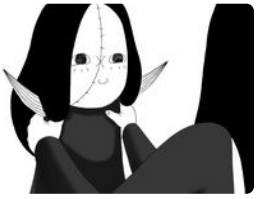

Interferenze by Flavio e Massimo Bulgarelli


Miregla by Carmelo Raneri e Giovanni Stella


Onde di memoria (Waves of Memory) by Elia Bolzonello


The Blood Countess by Ulrike Ottinger


Io che non vivo (I Won’t Live) by Cristina Puccinelli


House on the Sea by Tünde Nagy

14 saturday *sabato* november *novembre*

AWARDS

CINEMA IL PICCOLO

11.00
FOCUS ITALY · BOOK LAUNCH

«Il Mereghetti — Dizionario dei film»

Q&A with **Paolo Mereghetti**, film critic

In conversation with **Domenico Dinoia**

12.00
FOCUS ITALY

Italian cinema after Venice and Rome

A space for discussion on the state of Italian cinema after the festival season that marks the return of Italian films to the big screen.

Speakers: **Giancarlo Basili**, production designer · **Gianluca Farinelli**, director of Cineteca di Bologna and artistic director of Fondazione Accademia del Cinema Italiano — David di Donatello Awards · **Marina Marzotto**, producer, Propaganda Film · **Paolo Mereghetti**, film critic · **Paolo Orlando**, head of distribution, Medusa Film · **Bruno Zambardino**, European affairs and Italy for Movies, Directorate-General for Cinema and Audiovisual

In conversation with **Domenico Dinoia**

CINEMA GUERRIERI

15.00
FOCUS ITALY

L'estranea — 115'

Paolo Strippoli, Italy, France, Belgium, 2026

A woman reveals to her daughter the pact her family made years earlier with a stranger.

Q&A with **Paolo Strippoli**, director

In conversation with **Maurizio Di Rienzo**

20.00
AWARDS

Awards Ceremony

Live in Accettura and Genzano di Lucania.

Hosted by **Marina Vita**

FREE BOOKING ON EVENTBRITE

22.00
DANTE FERRETTI AND FRANCESCA LO SCHIAVO RETROSPECTIVE

Hugo Cabret — 126'

Martin Scorsese, United States, 2011

Paris in the 1930s: an orphan living in a railway station tries to repair the automaton his father left behind.

RETROSPETTIVA BADY MINCK



L'homme aux nerfs modernes



Mécanomagie



La Belle est la Bête



Au commencement était le Regard



Paolo Strippoli, director



L'estranea by Paolo Strippoli

15 **sunday** *domenica* **november** *novembre*

CINEMA GUERRIERI

10.30
JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV

Uomo Tigre 25’

Japan, 1969

11.00
MATERA EDU · ARPA BASILICATA PRESENTS

Alby, l’ultimo ulivo 16’

Alessandro Parrello, Italy, 2026

Martina and Federico, both eleven, meet Alby the Great Talking Olive Tree in the grove, who entrusts them with the mission of saving nature.

Animated film, Giffoni Special Award. ARPA Basilicata Award to **Alessandro Parrello**.

Q&A with **Alessandro Parrello**, director

In conversation with **Donato Cosmo**

11.30
FOCUS ITALY

Looking For Nivola (Cercando Nivola) 80’

Peter Marcias, Italy, 2025

A journey through the life of the Sardinian sculptor Costantino Nivola, from Orani to New York, between stone and sand.

Q&A with **Peter Marcias**, director

In conversation with **Domenico Dinoia**



Sotto a chi tocca by Giorgio Pasotti



Looking For Nivola (Cercando Nivola) by Peter Marcias

CINEMA GUERRIERI *cont.*

13.25
JAPAN CARTOON SPECIAL · IN COLLABORATION WITH MONDO TV

Galaxy Express 25’

Japan, 1978

14.00
FOCUS ITALY

Terra Madre 7’

Denis Nazzari, Italy, 2026

A cine-poem for Niscemi and for Mother Earth, who gives everything and sometimes takes everything back.

Q&A with **Denis Nazzari**, director · **Alba Valentina Fontana**, author

In conversation with **Nando Irene**

Amen + 2’50”

Iris Catoggio, Italy

Story and screenplay Enzo Saponara · cast Enzo Saponara and Gioia Catoggio · cinematography Mattia Giorgio

Q&A with **Iris Catoggio**, director

14.30
MEDITERRANEAN FOCUS

Silvano 12’

Tommaso Mannoni, Italy, 2026

Q&A with **Tommaso Mannoni**, director

In conversation with **Donato Cosmo**

15.00
FOCUS ITALY

Tommaso 20’

Vittorio Marchetti, Italy, 2026

Q&A with **Vittorio Marchetti**, director

In conversation with **Antonio Andrisani**

15.35
MADE IN BASILICATA

La Crepa 11’56”

Carmen Cirigliano, Italy, 2024

In the Lucanian badlands a man with a broken watch and a woman with a book to publish wait for a bus that never comes.

Q&A with **Carmen Cirigliano**, director

In conversation with **Anna Rita Del Piano**



La bolla delle acque matte by Anna Di Francisca

CINEMA GUERRIERI *cont.*

16.00
FOCUS ITALY

I figli della scimmia 110’

Tommaso Landucci, Italy, 2026

Dario, father of a disabled son, finds in his teenage nephew the son he would have wanted.

Q&A with **Fausto Russo Alesi**, actor

In conversation with **Maurizio Di Rienzo**

18.30
FOCUS ITALY

La bolla delle acque matte 108’

Anna Di Francisca, Italy, Slovenia, 2026

In an Umbrian village scarred by the earthquake and bogged down in red tape, Lorenzo tries to bring everything back to life with a restaurant.

Q&A with **Anna Di Francisca**, director · **Fausto Russo Alesi**, actor

In conversation with **Domenico Dinoia**

21.00
FOCUS ITALY

Sotto a chi tocca 95’

Giorgio Pasotti, Italy, 2026

Six candidates shut in a room for a group interview with a single rule: mors tua vita mea.

Q&A with **Giorgio Pasotti**, director · **Claudia Tosoni**, actress

In conversation with **Domenico Dinoia**

23.10
RETROSPECTIVE

Piove 95’

Paolo Strippoli, Italy, Belgium, 2022

In Rome, when it rains, the manholes breathe out a vapour that releases the pent-up rage of whoever inhales it.

MARTINA FRANCA

Piccolo Teatro Comunale «Valerio Cappelli»

19.30
EVERYDAY HEROES

Pinocchio 84’

Enzo d’Alò, Italy, France, Belgium, Luxembourg, 2012

A wooden puppet runs away from home, falls into every trap and looks for Geppetto all the way into the belly of the dogfish.

Q&A with **Enzo d’Alò**, director

In conversation with **Eugenio Caliandro**

On the 200th anniversary of the birth of Carlo Collodi.

Monday 16 November, 19.30: screening of the winning films of Matera Film Festival 7th edition.


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